

EDITORIAL GUIDELINES FOR AUTHORS

Please respect the following rules:

- The article should contain: name and surname of the author; the place of employment to which he will be affiliated; ORCID number; work e-mail address, which will be indicated as the author's contact in the published version of the text.
- The structure of the article should include: the title in the language of the article; the title in English; Introduction; the main part – the proper article; Conclusion and Bibliography.
- The article, on the last page, should contain in order: title, keywords, abstract - both in Polish and English - whereby:
 - in the articles written in Polish, the name of the affiliation should be written in Polish, and after the title, the author should put in the following order: Keywords and Summary, and only later Key words and Summary in English,
 - in the articles written in a foreign language, the name of the affiliation should be written in English, and after the title, the author should put in the following order: Key words and Summary, and only then Keywords and Abstract in Polish.

MS WORD

- Page setup: A-4 paper.
- Page setup: Margins: top - 2.5 cm, bottom - 2.5 cm, left - 2.5 cm, right - 2.5 cm.
- Paragraph Settings: Leading: 1.5; Text Alignment: Justified text.
- Text settings:
 - Text font: Times New Roman, 12 pt, justified text,
 - Subheadings: Times New Roman, 12 pt, capital letters, centered, no numbering
 - The text should not be bold (in justified cases, data in tables can be bolded), italics can be used to highlight the text.

Drawings, charts, diagrams:

All drawings, charts, diagrams, etc. must be prepared in shades of grey. The publisher stipulates that graphics delivered in color will be converted to grey scale, which may cause deterioration of their quality.

The figure number and caption should be placed under the figure along with an indication of the source (Times New Roman font, 10 pt, aligned to the left).

If the author of the photo, diagram or chart is the author of the chapter, the following information should be included under the caption: Source: own elaboration.

Tables:

Tables must fit within the width of the margins. Table font: Times New Roman, 10 pt, left aligned

Table style: simple (grid).

Tables should be numbered. The table number and title should be placed above the table (Times New Roman font, 10 pt, aligned to the left).

Bibliography

- The bibliography should be prepared in accordance with the APA style rules.
- Arrangement of items in the bibliography should be alphabetical, placed under the text of the chapter
- List without item numbering, Times New Roman font, size 12 pt.

- If the publication has a DOI number, please provide it directly after the bibliographic record of a given item.
- In the case of references to Internet sources, the surname and initial of the author's name, year of publication (if known), title, exact web address of the document, date of access should be provided.

Monograph:

Popek, S. (2001). Człowiek jako jednostka twórcza. Lublin: UMCS.

Collective work (edited)

Singer, P. (ed.) (1998). Przewodnik po etyce. Warsaw: Książka i Wiedza.

Chapter in the collective work (edited):

- Matczak, A. (2002). Różnice indywidualne w rozwoju psychicznym. In: B. Harwas-Napierała, J. Trempała (eds.). Psychologia rozwoju człowieka, vol.3 (pp. 178-206). Warsaw: PWN.

- Freeman, J. (2000). Families: the Essential Context for Gifts and Talents. In: K. A. Heller., F. J. Monks., A. H. Passow (eds.), International Handbook of Research and Development of Giftedness and Talent (pp. 34-45). Oxford: Pergamon Press (2 ed.).

Journal article

- Jung, B. (2011). Czy Polska może być krajem dla ludzi kreatywnych? Znak, 673, 14-19.

- Czerniawska, E. (2006). Metapoznanie a inteligencja - przegląd poglądów teoretycznych i wyników badań. Przegląd Psychologiczny, 49 (2), 119-135.

Internet sources

- Nowak, T. (2008). Projektowanie narzędzi wspomagających rozwój dzieci w wieku przedszkolnym.. Retrieved from: www.szkoledlaucznia.pl/projektowanienarzedzi (access date: 23/03/2018).